

The Report will be published in several Parts, each one addressing a different topic. The first Part addresses the topic of digital replicas—the use of digital technology to realistically replicate the appearance of a person. Subsequent Parts will turn to other issues raised in the NOC, including the copyrightability of works created using generative AI, training of AI models on copyrighted works, licensing considerations, and allocation of any potential liability. To learn more, visit www.copyright.gov/AI.

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Source: OpenAI, ‘How the voices for ChatGPT were chosen,’ May 19, 2024, updated May 22, 2024; accessed August 24, 2026.

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Part 1: Digital Replicas

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