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OPENAI · SKY · VOICE

Scarlett Johansson

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Part 1: Digital Replicas

A REPORT OF THE REGISTER OF COPYRIGHTS

JULY 2024

OFFICIAL FEDERAL REPORT — SOURCE EVIDENCE

One voice can involve sound, performance, identity, contract, and audience association.

Original editorial treatment for OpenAI / Scarlett Johansson / Sky; source posture and proof limit travel with the package.

The Report will be published in several Parts, each one addressing a different topic. The first Part addresses the topic of digital replicas—the use of digital technology to realistically replicate an individual’s voice or appearance. Subsequent Parts will turn to other issues raised in the NOI, including the copyrightability of works created using generative AI, training of AI models on copyrighted works, licensing considerations, and allocation of any potential liability. To learn more, visit www.copyright.gov/AI.

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